

Terre des hommes

Música i text // Musique et texte
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Canard

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Tempo: ♩=90

Time Signature: 4/4

Measures: 1-7

Instrumentation: Soprano, Clarinette en Sib, Violoncelle

Clarinet Part Details:

- Measures 1-2: *ppp* (pianissimo)
- Measure 3: *f* (forte) with a triplet of eighth notes.
- Measure 4: *sf-ff* (sforzando fortissimo) with a triplet of eighth notes.
- Measures 5-6: *pp* (pianissimo) with a triplet of eighth notes.
- Measure 7: *sf-f* (sforzando forte) with a triplet of eighth notes, followed by a glissando (*gliss.*) and a trill (*tr*).

Violoncelle Part: Rests in all measures.

Measure: 8

Time Signature: 2/4

Instrumentation: Solo S., Cl., Vc.

Clarinet Part Details:

- Measure 8: *p* (piano) with a trill (*tr*) and a triplet of eighth notes.
- Measure 9: *f* (forte) with a triplet of eighth notes.
- Measure 10: *mf* (mezzo-forte) with a quintuplet of eighth notes.
- Measure 11: *p < mf > pp* (piano, mezzo-forte, pianissimo) with a triplet of eighth notes.
- Measure 12: *p* (piano) with a triplet of eighth notes.
- Measure 13: *p < mf* (piano, mezzo-forte) with a triplet of eighth notes.
- Measure 14: *f* (forte) with a triplet of eighth notes.
- Measure 15: *mf* (mezzo-forte) with a triplet of eighth notes.

Solo S. Part: Rests in all measures.

Vc. Part: Rests in all measures.

14

Solo S.

Cl.

Vc.

p *p < mf* *p* *sf f* *sf ff* *mf* *p* *f* *ppp*

gliss.

3 3 5 3

20

Solo S.

Cl.

Vc.

mf *mp* *mf* *p* *pp* *mf* *p*

5 3 3

25

Solo S.

Cl.

Vc.

sf-f *p* *f* *p subito* *mp*

sf-f *f* *mp* *sf-f* *mf*

Measures 25-28. Solo S. is silent. Cl. starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes and a quarter note. Dynamics range from *sf-f* to *mp*. Vc. starts with a quarter note, followed by a triplet of eighth notes and a slur over a quintuplet of eighth notes. Dynamics range from *sf-f* to *mf*. Cl. has a *p subito* marking and a *tr* (trill) at the end of measure 28.

29

Solo S.

Cl.

Vc.

mf *mp* *mp* *f* *mp* *mf* *p* *f* *mp < sf-f*

espress. *mp* *mf* *mp* *ff* *f* *f* *sf*

Pizz. ma esq *arco* *pizz.* *arco*

Measures 29-32. Solo S. is silent. Cl. starts with a triplet of eighth notes, followed by a slur over a quintuplet of eighth notes. Dynamics range from *mf* to *mp < sf-f*. Vc. starts with a triplet of eighth notes, followed by a slur over a triplet of eighth notes and a quarter note. Dynamics range from *mp* to *sf*. Cl. has an *Olegat* marking and a *pizz.* (pizzicato) marking. Vc. has *espress.* (espressivo), *pizz.* (pizzicato), and *arco* (arco) markings.

Solo S.

Cl.

mf < *p* < *mp* < *mf* < *f* *pp* *mf* *f* *p*

Vc.

sf *sf* *sf* *sf* *mf* *sf-f* *mf*

Solo S.

mp

Cl.

f *ff* *sf-f* < *ff* *p* *pp* *p* *pp*

Vc.

f *ff* *ppp* < *mp* *p* < *mp*

49

Solo S. *mf*

Cl. *espress.*
p *pp* *mp* *pp* *p* *pp*

Vc. *espress.*
p *mp* *p* *mp < mf* *mf*

55

Solo S.

Cl. *pp < mf* *p*

Vc. *mp* *mf* *mp*

58

Solo S.

Cl.

Vc.

p *ppp*

The musical score for measures 58-61 is arranged in three staves. The top staff, labeled 'Solo S.', contains whole rests for all four measures. The middle staff, labeled 'Cl.', features a long note spanning measures 58 and 59, with a slur and a dynamic marking of *p* (piano) below it. The bottom staff, labeled 'Vc.', contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and dynamic markings. It begins with a *p* (piano) marking and ends with a *ppp* (pianissimo) marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Terre

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Tempo and Dynamics: $\text{♩} = 90$, *Decidit i rítmic*, *mf*, *p subito*, *f*, *p*, $\text{♩} = 65$, $\text{♩} = 90$, *f*.

Instrumentation: Soprano, Clarinette basse en Sib, Violoncello.

Lyrics:
Soprano: Du-na la-va crà-ter ra vent so-rra font flor cim
Sopr. (9): la va... crà-ter llu-na ro-ca riu font flor so-rra cim...
Cl. B: amb aire
Vc.: sul pont

Performance Instructions: *pizz.*, *arco*, *gliss.*, *tr*, *normal*, *mf*, *mp*, *p*, *f*, *mf*.

18

♩=80

Parlat
mp

Sopr.

mp ro - ca llu - na riu. *pp* U-na lí-nia to-ta rec-ta tra ve-ssa el pai-sat-ge,

Cl. B

mp *gliss.* *pp* *mp*

Vc.

mp *pp* ord. *mp*

23

Sopr.

mf no hi ha obs-ta-cles, *p* el ca-mí mai no s'a-tu-ra a - vol d'o - cell. *mf* Et des-co-

Cl. B

mf *p*

Vc.

espress. *p* col legno *mf*

26 *f* ————— *ff* ♩=120 3

Sopr. *f* ————— *ff*

brei - xo, les te-ves cur-ves a tre - vi - des que hip-no-tit-zen qui et mi - ra, no in-te-rrom-pen el meu...

Cl. B *mf* *espress. ord.* *mf* < *f* *f* ————— *ff* *mp*

Vc. *mf* *mf* *f* ————— *ff*

30

Sopr.

Cl. B *p* < *f* *mf* < *f* *mp* ————— *mf* *mf* < *f* *mf* < *f* *gliss.* *mf* < *f*

Vc. *pizz.* *mp* *arco* *mp* < *mf* > *mp* *mp*

4 38 *Dubitatu*
p

Sopr. U-na lí- nia

Cl. B *p* *f* *mf* *mf* *p* *mf* *p* *mf*

Vc. *mf* *f* *mf* *< f* *mf* *p* *mf* *p* *mf* *p* *mf*

pizz *espress. arco* *gliss.*

46 *Decidit*
mf $\text{♩} = 80$

Sopr. U-na lí- nia U na lí- nia U-na lí- nia U-na lí- nia to- ta slap.

Cl. B *p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

Vc. *p* *mf* *p* *mf* *p* *mf* *p* *f*

53 5

Sopr. *f* *mf* *mf*

rec-ta tra-ve-ssa el pai-sat-ge, no hi ha obs-ta-cles ro-ca Et des-co-brei-xo, no hi ha obs-ta-cles

Cl. B *mf* *mf* *f* *mf* *mf*

Vc. *mf* *mf* *f* *mf* *mf*

58 *f*

Sopr. *f* *mf* *mp* *mf*

llu - na El ca-mí mai no s'a-tu - ra Les te-ves cor-bes a-tre-vi - des

Cl. B *f* *mf* *mp* *mf*

Vc. *f* *mf*

6 61

Sopr. *ff* *mf* *f < ff*

no in-te-rrom-pen el meu tra - a - aç! La va, du na_

Cl. B *ff* *mf* *f*

Vc. *f* *ff* *mf* *f* *mf* *f*

65

Sopr. *f* *f* *ff* *ff*

no hi ha obs-ta-cles crà-ter - ra vent u-na lí-nia to-ta rec-ta tra-ves-sa el pai-sat-ge!

Cl. B *f* *mf* *f* *mf* *ff*

Vc. *f* *mf* *f* *ff*

col legno
pizz mà esquerra
arco

Sentinelle

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♩=55

Solo soprano

Clarinete basse en Sib

Violoncelle solo

ppp *p* *ppp* *p* *ppp*

ord. to sul pont. ord.

13

Solo S.

Cl. B

Vc.

p

Ter ra que ha-bi-ten tots els ho mes, Ter-ra

p *ppp* *p* *ppp* *p*

ord. to sul pont. ord.

ppp *p* *ppp* *p* *pp* *ppp*

Solo S. *si-nu-o-sa, ter-ra hos - til* *Ter ra__ tu que a-culls les cons cièn - cies__*

Cl. B *aire i claus* Clarinette en Sib

Vc. *ord. to sul pont.* *ord.*

Solo S. *Ter-ra se-ca, ter-ra gris__ Ter - ra__ gi-ra so-li - tà - ria__ Ter-ra fèr - til, ter-ra ve lla__*

Cl. *p* *ppp* *p* *pp* *p* *p < mp* *ppp*

Vc. *p* *p < mp* *pp* *<*

47 *mp* *Amb aire* *p subito*

Solo S. *mp* 3 3 Ter - ra no m'ho po-sis mas-sa fà - cil Do na'm set, cre-ma'm la pell Ter

Cl. *p* *mp* *pp* 3

Vc. *pizz.* *mp* arco sul pont. col legno *p* *mp* ord. *gliss.* *ppp* *mp*

55 *mf* *mf* *f*

Solo S. *mf* 3 ra amb tu me - su-ro la me - va for ça Ter-ra que t'em re-sis - tei-xes Ter-ra, ter - ra

Cl. *mp* *p* *f* *p subito* *Amb aire*

Vc. *mf* *espress.* *mf* *f* *mp*

82

Solo S. *p* *mp* *gliss.*

Dins la nit no dei-xis si-len-cio sa__ Ter - ra__ si-len-cio-sa dins la ni-it__ Ter - ra

Cl. *pp* *p* *dolce* *p* *dolce*

Vc. *espress.* *pp* *p* *ppp* *pizz.* *mp*

93

Solo S. *p* *mp* *p*

no dei-xis Ter - ra__ que do - or__ mi.

Cl. *pp* *pp*

Vc. *p* *arco*